Advertisement

## **PROFILES**

## Larissa Makeeva

www.artwheel.com 404.664.1321 larissamakeeva@yahoo.com



Larissa Makeeva, Sonata/3016, oil on canvas, 36 x 36 inches

n a word, Larissa Makeeva's art is fiery. Why is a no-brainer.

Larissa's unique experiences living in Europe, the Middle East, America and her native Russia put her ahead of the art charcoal palette of European cave art with a Middle Eastern emphasis on abstract figures, soaring American skyscrapers and a Russian love for vast spaces. She mixes confident strokes, a mood-lifting palette transcend trend.

Larissa paints in layers, working the hesitation. This confidence and the direction brightest paints into the canvas first. Her in every line make the painting come off the layering technique makes each piece appear to emit light from behind the canvas. Her mantra has always been "effortless energy." curve. She combines the hot ochre and There's no getting around the fact that effortless energy and style come with confidence. And viewers fall in love with her powerful strokes of reds and yellows. Each abstract is a knockout piece with plenty of wow factor because you can see the paintand dramatic contrast to create pieces that ing move. She turns off all outside senses, that a single painting may take up to a year and she scrapes, chisels and molds without

"She turns off all outside senses, and she scrapes, chisels and molds without hesitation."

canvas and dance, gallop and spin. The work ranges in size from paintings

that cover an entire wall in a gallery setting to those that comfortably enhance an office or home. Larissa challenges herself with working on large-scale paintings in oil, which can take months to dry and execute. Before Larissa can add a new layer of paint, the previous layer must dry completely, meaning to complete. •





vermillion/3022, oil on canvas, 36"x36'

